

New Singer

(Yellow Paper)

Audition Form



Today's Date _____

Name _____ Age ____ Birthdate ____/____/____

Parents or Guardian _____

Address _____ City _____ Zip _____

Preferred Phone (____) _____

Preferred Email _____

Singer Email _____

School in the fall of 2010 (Name) _____ Grade in 2009-10 school year _____

School township or corporation _____

Are you in choir at school? Y or N

Are you in choir at church or synagogue? Y or N

Are you in band or orchestra? Y or N What instrument? _____

Have you taken private voice or instrument lessons? Y or N How long? _____

Private voice teacher's name _____ Private instrumental teacher's name _____

What are the other major activities in which you are involved? (School, church, sports, clubs...)

Beginning Level Choir meets two evenings each week for one hour. Tuesday 4:30 – 5:30, Friday 4:30 – 5:30

Intermediate Level Choir meets two evenings each week for two hours. Tuesday 4:30 – 6:30, Thursday 6:00 – 8:00

Advanced Level Choir meets two evenings each week for two hours. Tuesday 6:30 – 8:30, Thursday 5:00 -7:00.

Advanced Select Level Choir sings with the advanced choir and meets one hour in addition. Thursday 4:00 – 5:00.

All Singers: As a member of the Battle Creek Girls Chorus, I agree to make singing in the choir a high priority and agree to be a member **for the entire season (September 2010 - May 2011):**

Singer's signature

Parent's signature

Intermediate/Advanced Level Consideration: In the event that I am selected for an advanced level choir position, I am willing and able to make a two night a week rehearsal commitment and a one-day a year school concert commitment for the 2010 – 2011 season:

Singer's signature

Parent's signature

Audition Date: ____/____/____

Age ____ Grade in school in fall of 2009 ____

Name _____

Do you play the piano? Y or N How long? _____

Circle the BCGC programs in which you have participated: *BCGC Summer Camp* *Preparatory Choir* *Other*_____

How did you learn about BCGC?

Music Teacher Newspaper TV Radio Friend

Internet Other _____

(For Directors' use only)

Range: f g a b c d e f g a b **mc** d' e' f' g' a' b' c'' d'' e'' f'' g'' a'' b'' c'' d''

Known song _____

Unision: L H
1 2 3 4 5

Canon: L H
1 2 3 4 5

Voice Quality: Fl Trp
1 2 3 4 5

Intonation: poor good
1 2 3 4 5

Volume: soft loud
1 2 3 4 5

Solfège - in F Major: *Auditioner please note if used other Key*

L H	L H	L H	L H
1. 1 2 3 4 5	4. 1 2 3 4 5	7. 1 2 3 4 5	
□	□ □	□	
s m s s m	s s m d r d	l d m d l	

L H	L H	L H
2. 1 2 3 4 5	5. 1 2 3 4 5	8. 1 2 3 4 5
□	□	
s l s s m	s d s f m	s d f r

L H	L H	L H
3. 1 2 3 4 5	6. 1 2 3 4 5	9. 1 2 3 4 5
□ □	□	□ □ □
s s m r r d	d m s m d	B ^b E ^b F E ^b B ^b

Sightreading: L H

Pattern 1 1 2 3 4 5

Pattern 2 1 2 3 4 5

Pattern 3 1 2 3 4 5

Pattern 4 1 2 3 4 5

#5 Rhythmic 1 2 3 4 5

Part Singing: L H

Singing in thirds 1 2 3 4 5

Quality of Voice:

Clear	Throaty	Heavy	Dark	Chest	Relaxed Upper Range
Bright	Soloist	Changing	Wide	Resonant	Light
Strong	Breathy	Nasal	Weak	Hoarse	

Rehearsal Habits:

Poor Fair Average Good Excellent

Theory Level Completed : _____

Comments: M __ F __ E __

Auditioner's Initials : _____

Recommended Choir:

Treble Choir

Concert Choir

Select Ensemble

Octavio

Not Recommended