

Battle Creek Symphony Orchestra Audition Excerpt List			Updated: 5/6/2010		
INSTRUMENT	COMPOSER	PIECE	MVT.	MEASURES/REHEARSAL NUMBERS	
Violin	Mozart	<i>Symphony 35</i>	Mvt. 4	mm. 1-37	
				A-B+8	
	Brahms	<i>Symphony 1</i>	Mvt. 1	mm. 1-9	
				E to first ending	
	Brahms	<i>Symphony 2</i>	Adagio non troppo	p.u. 13 - A	
				C+2 - D	
	Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo	mm. 170-D+6	
Viola	Mozart	<i>Symphony 35</i>	Finale	mm. 1-37	
				transition to recap	
	Brahms	<i>Symphony 1</i>	Mvt. 1	E to first ending	
				C-C+7	
	Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo	C-D	
Principal Flute	Brahms	<i>Symphony 4</i>	Mvt. 4	pick-up to m.94 to m.105	
	Debussy	<i>Prelude a L'apres Midi d'un Faune</i>		beginning to reh. #3	
	Dvorak	<i>Symphony 8</i>	Mvt. 4	letter D to letter E (with repeat)	
	Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo	1 measure before letter P to the end	
	Ravel	<i>Daphnis and Chloe</i>	Suite 2	Reh #176 to 180	
	Stravinsky	<i>Firebird</i>		Introduction and reh#9 to end	
Clarinet/	Mendelssohn	<i>Midsummer Night's Dream (Clarinet)</i>	Scherzo	m. 1-48	
Bass Clarinet	Rimsky-Korsakov	<i>Capriccio Espagnol (Clarinet)</i>	Mvt. 1	A-11 before end	
			Mvt. 3	11 after K - 5 before end	
			Mvt. 4	Cadenza	
		Beethoven	<i>Symphony 6 (Clarinet)</i>	Mvt. 1	mm. 418 to end
				Mvt. 2	D to mm. 95
		Debussy	<i>Prelude a L'apres Midi d'un Faune (Clarinet)</i>		#3 to #4
		Tchaikovsky	<i>Symphony 5 (Clarinet)</i>		Opening to Allegro con anima
		Grofe	<i>Grand Canyon Suite (Bass Clarinet)</i>	Mvt. 3	#2 to #3
					Presto to 4 after #13
		Liszt	<i>Tasso Lamento e Trionfo (Bass Clarinet)</i>		B to 14 after B
Principal Trumpet	Beethoven	<i>Leonore Overture #3</i>		Offstage Calls	
	Mahler	<i>Symphony 3</i>	Mvt. 3	Posthorn Solo	
		<i>Symphony 5</i>	Mvt. 1	Beginning to #1	
	Rimsky-Korsakov	<i>Scheherazade</i>			H-H +16
					K-4 to L
	Stravinsky	<i>Petrushka</i>			#135-#139
	Mussorgsky	<i>Pictures at an Exhibition</i>	Promenade		opening solo
			Goldenberg and Smuyle Solo		58 to 60+1
	Tchaikovsky	<i>Nutcraker</i>	Act Two, No. 12		Spanish Dance Solo
	Bach	<i>Magnificat</i>			Opening - m. 49
	Respighi	<i>Pines of Rome</i>	Mvt. 1		Opening to 8
			Mvt. 2		Offstage Solo
Gershwin	<i>An American in Paris</i>	Blues Solo Andante		46-4 to 47-1	
		Allegro Solo		57 9 measures	